

# Lonely Lovers

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Maddison Glover (Australia) February 2019

**Music:** Lonely Women Make Good Lovers – Steve Wariner (3.15)



**Dance begins on lyrics (16 counts from beginning of the track)**

## **Rock Forward/ Recover, Shuffle Back, Back Rock/Recover, Shuffle Forward**

1,2,3&4                    Rock R fwd, recover back onto L, step R back, step L together, step R back

5,6,7&8                    Rock L back, recover forward onto R, step L fwd, step R together, step L fwd

## **Rock Forward/ Recover, Back, Cross, Back, Side, Cross Shuffle**

1,2,3                      Rock fwd onto R, recover back onto L

3,4,5                      Step R back into R diagonal, cross L over R, step R back into R diagonal

6,7&8                      Step L to L side, cross R over L, step L to L side, cross R over L

**Note: counts 3,4,5 – slightly open shoulders into front right diagonal**

## **Side, Touch Together, Kick Ball Cross, Weave**

1,2                        Step L to L side, touch R beside L

3&4                        Kick R fwd into R diagonal, step R together, cross L over R

5,6,7,8                    Step R to R side, cross L behind R, step R to R side, cross L over R

## **¼ Forward, Toe Touches with Hip Bumps (Moving Slightly Forward) x3, Forward, Touch Together**

1                         Turn ¼ R stepping fwd onto R

2                         Tap L toe slightly fwd (bending L knee and bumping L hip up into L diagonal)

3                         Step L slightly fwd

4                         Tap R toe slightly fwd (bending R knee and bumping R hip up into R diagonal)

5                         Step R slightly fwd

6                         Tap L toe slightly fwd (bending L knee and bumping L hip up into L diagonal)

7,8                        Step L slightly fwd, touch R together

**Note: Try to minimise travelling forward on the above 8 counts.**

**RESTART: During wall 7, you will begin the dance facing 6:00.**

**Dance to count 8 and restart facing 6:00.**

**Ending: During Wall 12, you begin the dance facing 6:00.**

**Dance to count 14 (step R back into R diagonal, Step L to L side) and cross R over L, unwinding a ½ turn over L.**

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