

I Do

Count: 0

Wall: 0

Level: Intermediate Phrased

Choreographer: Petra Bohnec (SVN) - March 2023

Music: Sounds Like Something I'd Do - Drake Milligan



A

A1 BOX STEP

- 1-2 tap R toe in front of L, strut on R
- 3-4 tap L toe bwd, strut on L
- 5-6 tap R toe to side, strut on R
- 7-8 tap L toe fwd, strut on L

A2 KICK BALL CHANGE x2, TOE STRUT x2

- 1-2 kick ball change with R
- 3-4 kick ball change with R
- 5-6 toe strut R
- 7-8 toe strut L

A3 SWIVELS x4, PIVOT x2

- 1-4 swivels R, L, R, L traveling fwd
- 5-6 ½ pivot to L with R
- 7-8 ½ pivot to L with R

A4 OUT-OUT, IN-IN, HIP CIRCLE x2

- &-1 step R to R, step L to L
- 2 hold
- &-3 step R together, step L together
- 4 hold
- 5-8 hip circle x2

end of A#

A5 TOE STRUT x2, STEP, TAP x3

- 1-2 toe strut ½ turn R to R
- 3-4 toe strut ½ turn L to R
- 5 step R to R
- 6 tap L beside R
- 7 tap L to L
- 8 tap L beside R

A6 TOE STRUT x2, STEP, TAP x3

- 1-2 toe strut ½ turn L to L
- 3-4 toe strut ½ turn R to L
- 5 step L to L
- 6 tap R beside L
- 7 tap R to R
- 8 tap R beside L

A7 SCISSOR STEP x2

- 1-3 scissor step R
- 4 hold
- 5-7 scissor step L
- 8 hold

A8 TAP STEP x2, KICK, FLICK, STOPM x2

- 1 tap R toe to R
- 2 step R fwd
- 3 tap L toe to L
- 4 step L fwd
- 5 kick R fwd
- 6 flick L bwd
- 7 stomp L beside R
- 8 stomp L fwd

A9 STOMP, HOLD, HIP R&L

- 1 stomp R beside L
- 2 hold
- 3 hip to R
- 4 hip to L

B**B1 KICK x2, REVERS SCISSOR STEP, KICK x2, REVERSE SCISSOR STEP**

- 1-2 kick R fwd, side
- 3-4 step R behind L, step L to L, recover R
- 5-6 kick L fwd, side
- 7-8 step L behind R, step R to R, recover L

B2 REVERSE SCISSOR STEP x2, FULL TURN, STOMP x2

- 1-2 step R behind L, step L to L, recover R
- 3-4 step L behind R, step R to R, recover L
- 5-6 full turn fwd starting with R
- 7-8 stomp R beside L, stomp L beside R

B3 SWIVELS x3, STEP, MAMBO STEP

- 1 swivel L toe R, tap R toe fwd
- 2 swivel L heel R, tap R toe bwd
- 3 swivel L R toe R, tap R toe fwd
- 4 step on R
- 5-7 mambo step L fwd
- 8 hold

B4 COASTER STEP, CHASE FULL TURN, SCUFF

- 1-3 coaster step R bwd
- 4 hold
- 5-7 chase turn L to R
- 8 scuff R beside L

B5 GUITAR K-STEP

- 1-2 step R fwd, tap L toe bwd
- 3-4 recover L, tap R toe beside L
- 5-6 step R bwd, tap L heel fwd
- 7-8 recover L, scuff R beside L

B6 V-STEP, CROSS, SPIRAL TURN

- 1-2 step R fwd, step L to side
- 3-4 step R bwd, close L beside R
- 5 step R over L
- 6-8 spiral turn to L

B7 SHUFFLE x2, ROCK STEP, KICK BALL CHANGE

1-2 shuffle R to R, ½ turn to L
3-4 shuffle L to L
5-6 rock back R
7-8 kick ball change R

B8 SHUFFLE x2, ROCK STEP, KICK BALL CHANGE

1-2 shuffle R to R, ½ turn to L
3-4 shuffle L to L
5-6 rock back R
7-8 kick ball change R

B2

B2-1 KICK x2, REVERS SCISSOR STEP, KICK x2, REVERSE SCISSOR STEP

2 REVERSE SCISSOR STEP x2, FULL TURN, STOMP x2
3 SWIVELS x3, STEP, MAMBO STEP
4 COSTER STEP, CHASE FULL TURN, SCUFF
5 GUITAR K-STEP
6 V-STEP, CROSS, SPIRAL TURN
1-2 step R fwd, step L to side
3-4 step R bwd, close L beside R
5 step R over L
6-12 spiral turn to L
7 SHUFFLE x2, ROCK STEP, KICK BALL CHANGE
8 SHUFFLE x2, ROCK STEP, KICK BALL CHANGE

TAG 1

1 1/8 PIVOT x4
1-8 1/8 pivot with R x4 (half turn)
2 OUT-OUT, IN-IN, ¼ PIVOT x2
&-1 out-out starting with R
2 hold
&-3 in-in starting with L
4 hold
5-8 ½ pivot with R x2

TAG 2

1 HIP R&L&R&L
1 hip to R
2 hip to L
3 hip to R
4 hip to L

FINALE

1 STOMP x2, CROSS, SPIRAL TURN, STOMP x2
1 stomp R
2 stomp L
3 step R over L
4 spiral turn to L
5 stomp R
6 stomp L
2 SMACK, SMACK, BEND OVER,...

SEQUENCE: A B TAG A# TAG 2 B B2 FINALE

