Human Touch

Count: 64 **Wall:** 2 **Level:** Intermediate Phrased
Choreographer: Silvia Denise Staiti (IT) & Algaly Fofana (FR) - August 2026
Music: Love Me To Heaven - Jonas Brothers

Sequenz: AAA BBB A# (8c) AA BBB Tag BB

Comments: The dance starts when the vocals begin (after 8c drum beat + 32 counts musical intro)

Restarts: 1 x restart in A after 8 counts (see above listed sequence A#)
Finale: After the final B: stomp forward with R

PART A (32c)
Sec. 1: Side Shuffle R, Back-Rock L, Side Shuffle L, Back-Rock R

1&2	Step to the R with R, place L beside R, step to the R with R
3-4	Step back with L slightly crossing behind R, return weight back to the R
5&6	Step to the L with L, place R beside L, step to the L with L
7&8	Step back with R, slightly crossing behind, return weight back to the L

Sec. 2: 2 x Step forward with Heel Grind (R+L), Rock-Fore R, Coaster Step R

1-2	Place Heel R forward with toes pointing inward, twist foot so toes point to the front, shifting weight to the R foot
3-4	Now place heel L forward with toes pointing inward, twist foot so toes point to the front, shifting weight to the L
5-6	Step R to the front, shift weight back to the L
7&8	Step back with R, place L beside R, step forward with R

Sec. 3: Long Step forward L dragging R, 2 x Step-Pivot R, Sidestep R, Touch Behind with L

1-2	With L a long step forward dragging R behind
3-4	Step forward R, ½ turn (follow L shoulder), return weight to the L foot
5-6 a	s 3-4
7-8	With R step to the R, touch point of L toes behind R

Sec. 4: Shuffle forward L (slightly diag.), Step-Pivot R, Butterfly Step R, Step forward L, Hitch forward R

1&2	Step L forward, place R beside L, step L forward (all slightly diag. to the L)
3-4	Step R forward, ½ turn (follow L shoulder), return weight to the L foot
5&6	Cross R over L, step L to the L, return weight to the R
7-8	Step L forward (holding arms to the front with fists clenched and hands facing upward), then pull the L knee upward to about hip level (pulling fists to beside the hips)

> Variant on arm/hand motion is to slap knee with both hands instead of making fists and pulling to the hips

PART B (32c)
Sec. 1: Shuffle forward R (slightly diag.), Rock-Across L, Full Turn (LR, diag.), Coaster Step L

1&2	Step R foreward, place L beside R, step R forward (all slightly diag. to the R)
3-4	Step L forward, crossing over R, return weight to the R
5-6	Step L back, turning ½ (following L shoulder), then Step R back, also turning ½, returning to starting wall
7&8	Step back with L, place R beside L, step forward with L

Sec. 2: Toe Touch front R, Stomp forward R, Rock-Across L, Shuffle ½ Turn, Jumping Touch Behind x 2 turning ½

1-2	Place ball of R foot forward (slightly diag. to the R), lift R back up and now stomp R forward diagonally

3-4 Step L forward, crossing over R, return weight to the R

5-6 Step L back, turning ¼ (following L shoulder), place R beside L, Step L back, continuing turning (another ¼)

7-8 Continuing the turning motion, complete another ½ turn whilst jumping twice on to L foot, pointing toes of R foot to the ground behind L

Sec. 3: Jump Out, Jump Across (R over L), Unwind ½, Heel Switches R&L, Rock-Fore R

1-2 Jump up with both feet, landing hip-wide apart. Jump up again with both feet, landing with R crossing in front of L

3-4 Unwind with ½ turn over L shoulder

5&6& Place heel R forward, return R beside L, now place heel L forward, return L beside R

(Note: with the speed of the dance „Heel & Heel &" can easily become „Kick & Kick &")

7&8 Step R forward and return weight back to the L

Sec. 4: Full Turn R, 2 x Sailor Steps R&L, Kick-Ball-Change

1-2 Step R back, turning ½ (following R shoulder), then step L back, also turning ½, returning to starting wall

3&4 Step R back in sweeping motion placing foot behind L, place L beside R, step R forward (back to original position)

5&6 Step L back in sweeping motion placing foot behind R, place R beside L, step L forward (back to original position)

7&8 Kick R forward, place R beside L with weight on R (slightly lifting L), return weight to L

Tag (32c)

Sec. 1: Heel Strut x 4 with claps to each Strut, ½ Turn on final Strut

1-2 Place R heel forward, snap R foot to the ground whilst clapping once to the front

3-4 Place L heel forward, snap L foot to the ground whilst clapping once to the front

5-6 Place R heel forward, snap R foot to the ground whilst clapping once to the front

7-8 Place L heel forward, snap L foot to the ground whilst clapping once to the front

On the foot snap make a ½ turn (following R shoulder), leaving weight on L

Sec. 2: Toe Strut x 4, Swinging Arms and Clicking Fingers

1-2 Place ball of R foot forward (swinging both hands to the R), snap R foot to the ground **(clicking fingers of both hands)**

3-4 Place ball of L foot forward (swinging both hands to the L), snap L foot to the ground **(clicking fingers of both hands)**

5-6 Place ball of R foot forward (swinging both hands to the R), snap R foot to the ground **(clicking fingers of both hands)**

7-8 Place ball of L foot forward (swinging both hands to the L), snap L foot to the ground **(clicking fingers of both hands)**

Sec. 3: Heel Strut R with clapping (all overhead) & ½ Turn on the Strut, Heel Strut L with clapping on the Strut, Heel Strut R with clapping & ½ Turn on the Strut, Heel Strut L with clapping on the Strut

1-2 Place R heel forward, snap R foot to the ground whilst clapping once overhead. On the snap/clap make a ½ turn (over left shoulder) leaving weight on R

3-4 Place L heel forward, snap L foot to the ground whilst clapping once overhead

5-6 Place R heel forward, snap R foot to the ground whilst clapping once overhead. On the snap/clap make a ½ turn (over left shoulder) leaving weight on R

7-8 Place L heel forward, snap L foot to the ground whilst clapping once overhead

Sec. 4: Toe-Strutted Jazz Box R

1-2 Place ball of R foot forward crossing L, snap R foot to the ground

3-4 Step with ball of L foot to the L, snap L foot to the ground

5-6 Step back with ball of R foot, snap R foot to the ground

7-8 Step forward with ball of L foot, snap L foot to the ground